



**9<sup>th</sup> INDIAN FILM FESTIVAL STUTTGART / GERMANY**  
**18<sup>th</sup> - 22<sup>th</sup> JULY 2012**

**ENTRY FORM FOR ALL FILMS**

**1. FILM**

**TITLE OF FILM** (in the language of the Country of Origin)

\_\_\_\_\_

In English: \_\_\_\_\_

**FILM LANGUAGE**

Original Language of Film: \_\_\_\_\_

Subtitles: \_\_\_\_\_

N.B. Screened films must have English or German subtitles.

**DIRECTOR(S)**

Name: \_\_\_\_\_

**TYPE OF FILM**

- Feature                       Documentary  
 Short                             Animation

Is this the Director's **FIRST THEATRICAL FEATURE?**:

- Y     N

**FILM RUNNING TIME**

Minutes: \_\_\_\_\_

Feet: \_\_\_\_\_ Reels: \_\_\_\_\_

**YEAR AND COUNTRY OF PRODUCTION**

Year of Production: \_\_\_\_\_

Country / Countries of Origin: \_\_\_\_\_

N.B. Country of Origin refers to the country or countries where the film is financed and may differ from the country in which the film is shot/produced.

**DATES OF THEATRICAL RELEASE**

In Country of Origin: \_\_\_\_\_

**2. TECHNICAL FEATURES**

**ORIGINATION FORMAT**

- 16mm  
 35mm  
 Video SD (Standard Definition)  
 Video HD (High Definition)  
 Other \_\_\_\_\_

Re: Origination Format. Work can originate in any format at the discretion of the filmmaker. For presentation purposes during the Festival, however, the work must be finished to a format supported by the Festival.

**PRESENTATION FORMAT**

- 35mm (preferred)  
 Digi-Beta / Betacam SP  
 HD-Cam

**SCREEN RATIO**

35mm

- 1:1.37                       1:1.66  
 1:1.85 (flat)           1:2.35 (cinemascope)

Digi-Beta / Betacam-SP

- 4:3                           16:9  
 16:9 Full Height Anamorphic

**SOUND FORMAT**

35mm

- Silent                       Mono (format 01)  
 Dolby Stereo Type A (format 04)  
 Dolby Stereo Type SR (format 05)  
 Dolby Digital (format 10)  
 Dolby THX (format 11)

Digi-Beta / Betacam-SP:

- Silent  
 Mono                       Stereo (L, R)  
 Dolby E                       Surround (Lt, Rt)

**VALUE OF THE PRINT** according to laboratory processing cost in country of print's origin:

\_\_\_\_\_ \$

**FORMAT OF PREVIEW COPY SUBMITTED**

- VHS (PAL)     DVD Region 0  
 other \_\_\_\_\_

N.B. DVD submissions must be formatted in MPEG video for Region Europe. Please test computer burned DVDs on several makes and models of players before sending. DVD+RW and DVD-RW are not accepted.

**3. STATUS**

**FESTIVALS**

Has this film been submitted to other festivals taking place prior to July 18<sup>th</sup>, 2012

- Yes  No

If yes, please indicate which festivals the film has been submitted to:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Prize(s) (if any) won at these festivals:

\_\_\_\_\_  
\_\_\_\_\_

N.B. If necessary please add all festivals and prizes at an extra list.

**PREMIERE STATUS**

The screening at the Bollywood and beyond Film Festival will be a(n):

- World Premiere
- International Premiere (outside the country of origin)
- European Premiere
- German Premiere

N.B. PREMIERE STATUS indicates THE FIRST PUBLIC SCREENING in the region indicated.

**4. PRODUCTION**

**EXECUTIVE PRODUCER(S) OF FILM**

Name:

\_\_\_\_\_  
\_\_\_\_\_

Permanent address for correspondence:

\_\_\_\_\_  
\_\_\_\_\_

Telephone: \_\_\_\_\_

Fax: \_\_\_\_\_

Email: \_\_\_\_\_

**PRODUCER(S) OF FILM**

Name:

\_\_\_\_\_  
\_\_\_\_\_

Permanent address for correspondence:

\_\_\_\_\_  
\_\_\_\_\_

Telephone: \_\_\_\_\_

Fax: \_\_\_\_\_

Email: \_\_\_\_\_

**PRINCIPAL PRODUCTION COMPANY**

Name:

\_\_\_\_\_  
\_\_\_\_\_

Permanent address for correspondence:

\_\_\_\_\_  
\_\_\_\_\_

Telephone: \_\_\_\_\_

Fax: \_\_\_\_\_

Email: \_\_\_\_\_

**CO-PRODUCTION COMPANY / COMPANIES**

Name:

\_\_\_\_\_  
\_\_\_\_\_

Permanent address for correspondence:

\_\_\_\_\_  
\_\_\_\_\_

Telephone: \_\_\_\_\_

Fax: \_\_\_\_\_

Email: \_\_\_\_\_

**DISTRIBUTION COMPANY** *(responsible for the German market)*

Name:

\_\_\_\_\_  
\_\_\_\_\_

Permanent address for correspondence:

\_\_\_\_\_  
\_\_\_\_\_

Telephone: \_\_\_\_\_

Fax: \_\_\_\_\_

Email: \_\_\_\_\_

**INTERNATIONAL SALES AGENT**

Name:

\_\_\_\_\_  
\_\_\_\_\_

Permanent address for correspondence:

\_\_\_\_\_  
\_\_\_\_\_

Telephone: \_\_\_\_\_

Fax: \_\_\_\_\_

Email: \_\_\_\_\_

## 5. PRINT

### The print comes from:

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Address for correspondence:

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Telephone: \_\_\_\_\_

Fax: \_\_\_\_\_

Email: \_\_\_\_\_

### The print should be returned to:

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Address for correspondence:

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Telephone: \_\_\_\_\_

Fax: \_\_\_\_\_

Email: \_\_\_\_\_

## 6. DOCUMENTATION

Please include the following items with this Submission Form:

- Screener (DVD)
- Synopsis in English
- Three to five captioned, horizontal-format stills from the film.
- Vertical-format photo of the director.
- Biography and filmography of the director.
- Principal cast and crew list

N.B. If photographs are not available at the time of submission, they will be requested immediately upon selection. All pictures need to be in printable resolution (300 dpi).

## 7. PUBLICITY MATERIALS

If the film is selected the producers are responsible for providing the following materials:

- press kit
- DVD or Betacam-SP with trailer of the submitted film for advertising the festival.
- posters and flyers

## 8. DECLARATION

THE FILM LISTED IN SECTION 1 HAS BEEN SUBMITTED FOR THE CONSIDERATION WITH THE KNOWLEDGE AND CONSENT OF THE PRODUCER(S) LISTED IN SECTION 4 OF THIS FORM BY:

Name:

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Address for correspondence:

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Telephone: \_\_\_\_\_

Fax: \_\_\_\_\_

Email: \_\_\_\_\_

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Date, Signature

The Indian Film Festival ,Bollywood and beyond' is organized and hosted by the Filmbuero Baden-Wuerttemberg e.V. The Filmbuero Baden-Wuerttemberg e.V. is a charitable, cultural and educational organization devoted to celebrating excellence in film and the moving image. ® ,Bollywood and beyond' is a registered trademark of the Filmbuero Baden-Wuerttemberg e.V.

**I ACCEPT RESPONSIBILITY** for the accuracy of the information supplied in sections 1-6 and I authorize the Festival to reproduce company contact information in its publications exactly as supplied below. The Filmbuero Baden-Wuerttemberg collects personal information supplied in the application solely to facilitate management and administration of its activities and responsibilities as it relates to the film being submitted. The Filmbuero Baden-Wuerttemberg safeguards this personal information against loss, theft and unauthorized access or disclosure. By supplying this personal information you consent to its use.

\_\_\_\_\_  
Date, Stamp, Signature

## CONTACT

Please send your full submission for selection to our office in Germany:

Filmbuero Baden-Wuerttemberg e.V.  
Mr. Roland Fischer  
Programmer  
Friedrichstraße 23a  
70174 STUTTGART, Germany

e-mail: [fischer@filmbuerobw.de](mailto:fischer@filmbuerobw.de)

FON: +49 (0)711 22 10 67

FAX: +49 (0)711 22 10 69

Please note: submission form, pictures, synopsis and CV can be send via e-mail as well

## GENERAL INFORMATION

### 1. OBJECTIVES

The principal objective of the Indian Film Festival ‚Bollywood and beyond‘ is to promote and encourage an awareness, appreciation and understanding of the art of Indian cinema and to inspire cultural exchange through film. The Festival also promotes contacts between industry professionals to assist in the development of the Indian and German motion picture industry.

### 2. DATES

The 9<sup>th</sup> Indian Film Festival ‚Bollywood and beyond‘ will be held from 18<sup>th</sup> to 22<sup>th</sup> July, 2012.

### 3. PROGRAMME

The Indian Film Festival ‚Bollywood and beyond‘ shows:

1. Feature Films
2. Documentaries
3. Short Films (up to 60 Min.)
4. Animations

Films screened at the Festival must either be produced in India or have a reference to India.

Selected films will be placed in the appropriate programme by the Festival Organizing Committee. The Festival Organizing Committee reserves the right to rule on cases not foreseen by these regulations, but in accordance with International Regulations. Participation in the 2012 ‚Bollywood and beyond‘ Festival implies acceptance of the Rules and Regulations by producers and their agents.

### 4. SUBMISSION GUIDELINES

#### 4.1. Submission Formats

For programming consideration, the Festival accepts DVDs only. The Festival will not consider trailers for selection purposes. Producers must make separate arrangements at their own expense for double-system print submissions.

Re: DVD Submissions. DVDs must be formatted in MPEG video for Region Europe. Please test computer-burned DVDs on several makes and models of players before sending.

#### 4.2. Eligibility Requirements

To be eligible for consideration, all films must meet the following requirements:

1. be available to screen as a composite film print in 35mm or Digi-Beta or Betacam-SP by 29<sup>th</sup> June, 2012. The Festival does not screen double-system prints.
2. not have been previously screened commercially in Germany nor available on the Internet prior to 22<sup>th</sup> July, 2012
3. be in their original language with English or German subtitles.
4. have been completed after 1<sup>st</sup> July, 2011.
5. films previously submitted to the Festival will not be considered for the 2012 Festival.
6. the Festival expects all films it presents to be at minimum European premieres.

### 4.3. Selection

All submitted films will be watched and rated by an internal selection committee. This committee will select the films that will be screened at the festival.

In a second step the selection committee will determine films running in competition.

Please note: A film selected for the festival is not running in competition automatically.

### 5. AWARDS

The festival gives awards in the following categories:

1. German Star of India (Feature Film Award), endowed with 4,000 €
2. Best Documentary Award, endowed with 1,000 €
3. Best Short Film Award, endowed with 1,000 €
4. Director's Vision Award (prize for outstanding social or political dedication within a film)
5. Audience Award, endowed with 1,000 € (all films selected for the festival are running in the competition for the Audience Award)

### 6. DEADLINES

- The submission deadline for selecting purposes is 16<sup>th</sup> April 2012. The festival is not obliged to accept late entries.
- Submitted films will get noticed whether they were selected or not at the end of May 2012.
- Film prints of selected films have to be at the festival at latest 29<sup>th</sup> June, 2012.

### 7. FESTIVAL ATTENDANCE

the selection of films does not imply that Filmbuero Baden-Wuerttemberg is covering the filmmakers or the producers travel expenses.

Travel expenses will only be covered if the filmmakers receive a separate invitation of the festival director.

### 8. FILM TRANSPORT

- The Filmbuero Baden-Wuerttemberg covers the costs of one way shipping between India, North America and Germany respectively within Europe.
- Shipment needs to be done with our courier.
- Custom fees will not be covered by the Filmbuero.
- The Filmbuero does not take any responsibility for import or export problems related to Indian Customs authority.
- Films are insured during their transport and at the festival.

### 9. FEES

- The festival does not charge submission fees.
- The festival does not pay screening fees.
- The festival does not pay any custom fees.

Herewith I confirm that I have read and understood the regulations above and that I do consent to them.

\_\_\_\_\_  
Date, Signature